

TONI CHILD

Buyer

Based in Manchester.
Full driving licence and own car.

Manchester, UK
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EMPLOYMENT

DODGER 2021
CBBC / NBC Universal
PRODUCTION BUYER
Director: Rhys Thomas
Designer: David Ferris

HELP 2021
The Forge Entertainment
PRODUCTION BUYER
Director: Marc Munden
Designer: Alex Toomey

GENTLEMAN JACK 2020
Lookout Point
ACTION PROP BUYER
Designer: Anna Pritchard
Set Decorator: Ussal Smithers

THE BATMAN 2020
Articulated Productions
PETTY CASH BUYER (Dailies)
Director: James Chinlund
Asst Set Decorator: Anita Gupta

INTERGALACTIC 2019/2020
Moonage Pictures / Sky
ASSISTANT BUYER
Designer: Mark Geraghty
Set Dec: Stephen Daly

GET EVEN 2019
CBBC / Boat Rocker
PETTY CASH BUYER
Designer: Dave Bowes
Set Dec: Shelly Pond

SKILLS

Excel, budget management, booking animals/carriages/weapons, historical research, digital moodboards, photoshop, illustrator, set dressing, prop making, collaboration with prop makers.

OTHER EXPERIENCE

PROP HOUSE MANAGER
at **STOCKYARD NORTH**
& **RED BANK PROPS**

HOLLYOAKS (DAILIES)
ACKLEY BRIDGE (DAILIES)

Graduated with a BA in Design, from Goldsmiths College, specialising in 3D Design and CAD (photoshop/illustrator). Gained a good knowledge of design history and a range of transferable skills. Focused on print-making, sculpture and textile design. A practicing artist, now working mainly in woven textiles.

Having worked at both Stockyard North and Red Bank Props, I have strong relationships with people across a broad section of the Northern TV/film industry - from restorers and suppliers to transport companies - and have gained a good understanding of how many different designers/buyers work, as well as gaining many useful contacts.

I have practical experience of managing the financial paperwork and admin involved in prop hire, as well as an excellent knowledge of what props are available in the North. In addition I have visited London prop houses and have initiated relationships with them and gained knowledge of what is available to hire elsewhere.

Prior to working in prop hire, I worked for over ten years buying and selling in the antiques industry, consequently I have a wide ranging network of contacts & sources in the UK & Europe.

I am passionate about period props and source new suppliers on a regular basis.

REFERENCES AVAILABLE ON REQUEST.