

TONI CHILD
www.tonichild.co.uk
07738 113767

A freelance Assistant Buyer based in Manchester with a particular passion for period props, having worked extensively in both the antiques industry and prop houses prior to working in the art department - including a period of managing Stockyard North. I continue to collaborate with Insitu Architectural Salvage sourcing stock and have a wide ranging network of sources and suppliers. I also have a background of designing for stage and events, including collaborations with MIF, Z-Arts and Park Life.

I am consistently excited by the narrative of objects, design history and the potential for props to create an extension of a character and take great delight in thoroughly researching background and concepts. I thrive in high-pressure environments and derive a vast sense of achievement working within close teams to help manifest the imagined worlds of Directors and Designers, always with the highest attention to detail.

I come from a Design background, and continue to work freelance in this field as a Practitioner in a variety of media, mainly specialising in sculpture and textiles. My degree from Goldsmiths incorporated both 2D & 3D studio practice with academic study, including History of Design and Design Philosophy alongside conceptual research; which I have found to be an invaluable experience to draw upon within the Set Dec department.

Having had training across a wide ranging set of skills from woodwork, CAD, welding and laser cutting, I particularly enjoy collaborating with prop makers to create bespoke solutions and am uniquely able to combine my experience of design processes with an understanding of the practicalities of use on set to help create creative and cost-effective props.

Education

BA Hons Design – Goldsmiths, University of London

Features and TV

THE BATMAN | Assistant Buyer | March 2020 – April 2020

Articulated Productions Ltd. | Production Designer: James Chinlund | Asst Set Dec:
Anita Gupta

INTERGALACTIC | Assistant Buyer | September 2019 – March 2020
Moonage Pictures/Sky | Production Designer: Mark Geraghty | Set Dec: Stephen Daly

GET EVEN | Petty Cash Buyer/Co-ordinator | April 2019 – September 2019
Netflix/BBC | Production Designer: Dave Bowes | Set Dec: Shelly Pond

HOLLYOAKS | Art Department Assistant (dailies) | March 2019
Lime Pictures | Production Designer: Julian Perkins

ACKLEY BRIDGE | Petty Cash Buyer (dailies) | March 2019
The Forge/Channel 4 | Production Designer: Dave Bowes | Set Dec: Shelly Pond

Theatre/Events

MIF17 'Machynlleth Comes to Manchester' | Set Designer
53two & the Anthony Burgess Foundation | Producer: Hannah Clapham-Clark

Parklife – Prop Maker (outdoor games & VIP area) | Set Designer | Summer 2017
Producer: Jude Jagger

Just So Festival 'The Invisible Man' – Designer/Prop Maker | Summer 2017
Producer: Wild Rumpus

Around the World in 80 Notes – Set & Costume Designer | Summer 2017
Z-Arts | Producer: Jude Jagger

MIF15 'High Tea in Wonderland' for Mary Ellen McTague | Designer | Summer 2015
Manchester Museum | Producer: Jude Jagger

Music/Promos

BLOSSOMS 'Girlfriend' | Art Department Assistant | March 2019
Director: James Slater Wolf

WOLF BLASS/MANCHESTER CITY 'Your Passion' | Buyer/Set Dresser | March 2019
Designer: Max Meronti

REFERENCES:

Anita Gupta | James Baylan | Mark Geraghty